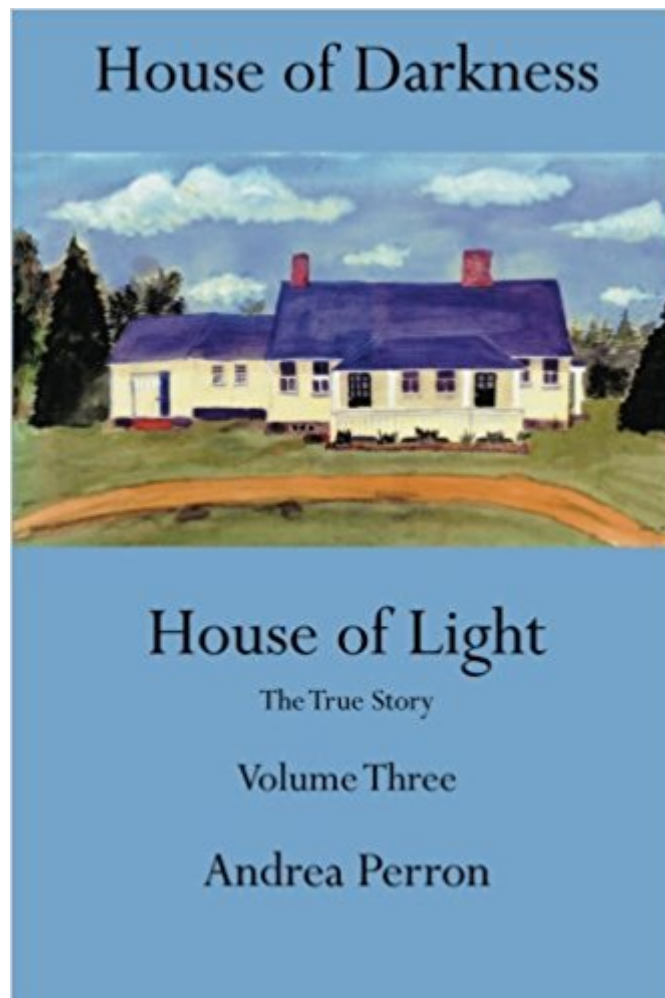




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House Of Darkness House Of Light: The True Story Volume Three (Volume 3)



Synopsis

Roger and Carolyn Perron purchased the home of their dreams and eventual nightmares in December of 1970. The Arnold Estate, located just beyond the village of Harrisville, Rhode Island seemed the idyllic setting in which to raise a family. The couple unwittingly moved their five young daughters into the ancient and mysterious farmhouse. Secrets were kept and then revealed within a space shared by mortal and immortal alike. Time suddenly became irrelevant; fractured by spirits making their presence known then dispersing into the ether. The house is a portal to the past and a passage to the future. This is a sacred story of spiritual enlightenment, told some thirty years hence. The family is now somewhat less reticent to divulge a closely-guarded experience. Their odyssey is chronicled by the eldest sibling and is an unabridged account of a supernatural excursion. Ed and Lorraine Warren investigated this haunting in a futile attempt to intervene on their behalf. They consider the Perron family saga to be one of the most compelling and significant of a famously ghost-storied career as paranormal researchers. During a seance gone horribly wrong, they unleashed an unholy hostess; the spirit called Bathsheba; a God-forsaken soul. Perceiving herself to be the mistress of the house, she did not appreciate the competition. Carolyn had long been under siege; overt threats issued in the form of fire a mother's greatest fear. It transformed the woman in unimaginable ways. After nearly a decade the family left a once beloved home behind though it will never leave them, as each remains haunted by a memory. This tale is an inspiring testament to the resilience of the human spirit on a pathway of discovery: an eternal journey for the living and the dead.

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Customer Reviews

Andrea Perron has embarked upon a new path as her spiritual journey continues to unfold. As a lecturer, she is humbled by the positive response, aware of the impact this memoir has made on many souls. Having seen her labor of love bear fruit, grateful to those who contributed to the cause, she looks forward to what dreams may come, reminding her readers to look to the stars. John Shaw created the cover portrait of their farmhouse as a parting gift. Two months after the Perron family abandoned this place in the country, John, all of nineteen years old, drove from Rhode Island to Georgia. He presented his friends with the watercolor; painted from memory, in memory of a special house which touched his life as well. It remains a treasured keepsake. They loved him then as they love him now.

Very disappointed in this last installment as I totally loved volumes one and two! The author's philosophical and flowery language was way over the top! ! The remainder of the family's story could've been included and finished in volume two!! This book was too hard to understand.

I really enjoy the actual storyline of the book. But the philosophical aspect was overboard. I actually only read the parts about the story. The author is excellent, don't get me wrong. But she is supposed to be telling a story. If she were to tell the story fully, then add her philosophical views after, it would have been more enjoyable and easier to read. And then the philosophy would be more welcoming. All three books are the same, with the third having quite a bit less of a storyline. The chronology of all three books is pretty jumpy, but well put together. Other than that, it is an in depth engaging story. Two stars for being so difficult to follow.

Andrea Perron is an indecisive writer. From one novel to the next, she loses concentration, changes tack, misrepresents earlier details and embellishes her work with every scrap of poetry known to humankind. Not content with outlining the story of the frightening hauntings invading her Rhode Is. childhood home, she insists her parents and siblings contribute lengthy essays describing their time in this 'dreadfully cold and uninhabitable home'. Of all the contributors, Roger Perron, who eventually left his wife, writes the shortest most eloquent letter. Interestingly, Mrs Perron and Andrea write in a manner that is almost permanently hysterical and self-congratulatory. I feel rather sorry for Roger, in fact. Before the essays, Perron refers to this house as a "portal" of

"magnificence" which "laid open its secrets" only to them and presented the family with faint and "magical" images of themselves both from the past and into the future. Of the Warrens, a decent and conservative couple, who were consulted to remove demonic influences, she isn't particularly enamoured, but like her writing, the descriptions are cumbersome and heavy. We do get a sense of the clarity of the creek, the snowy fun they had rolling down Winter hills, but it's mixed up with so much fanciful detail and eerie revelations about Bathsheba that it's hard to keep up! At first, Bathsheba is an evil witch ensnaring Mr Perron with artful touches in the dead of night (not to mention draining Andrea's mother from the moment they moved in) and later she's an innocent woman wrongly condemned by the town. I feel that whilst the first book had a moderate pace, this, for lack of new material is flagging and tired. Repetitive tropes of "class dismissed!" and "lesson learnt!" are unusual techniques in a college educated writer and the book is peppered with them. I hope we've heard the last of this House of Light and House of Dark. At least for now.

To much poetry.

Again, the story is great but is buried by someone in bad need of an editor. The side tracks and musings of the author repeat frequently and are unneeded.

Love the story!

Shoot me now, it will be less painful than reading this trilogy was.

Received the books in good condition

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